



352 Seventh Ave
#1601
NYC 10001
212-379-6822

Gregory Haney
AEA, SAG-AFTRA

BROADWAY

HAMILTON
WICKED
BRING IT ON: THE MUSICAL
MEMPHIS: THE MUSICAL
TARZAN

Ensemble/Swing
Ensemble/Swing
La Cienega
Ensemble
Ensemble/Ft. Dancer

Richard Rodgers Theatre
Gershwin Theatre
St. James Theatre
Shubert Theatre
Richard Rodgers Theatre

OFF-BROADWAY

HIT THE WALL, a play by Ike Holter

Mika

dir. Eric Hoff, Barrow Street

REGIONAL

NOBODY'S GIRL, a play by Rick Viede

Tyrelle

dir. Erica Gould, NJ Rep

NATIONAL TOUR

BRING IT ON: THE MUSICAL
WICKED
CATS

La Cienega
Chistery
Mungojerrie

321 Theatrical Management
2nd National Tour, Chicago, SF
Troika Entertainment

FILM

DEMOLITION
MICHAEL & CLYDE

Nurse
Michael

dir. Jean-Marc Vallée
dir. Jessica Way

TV

Grease: Live
The Jim Gaffigan Show
The Jim Gaffigan Show
NBC Blue Bloods
Comedy Central's Broad City

Ensemble
Bart
Man 1
Clarissa
Hot Waiter

dir. Thomas Kail & Alex Rudznki
dir. Peter Lauer 02x03
dir. Steven Tsuchida 01x09
dir. Donnie Wahlburg 04x14
dir. John Lee 01x05

INDUSTRIAL

THE POWER OF ONE
FILM CLUB
GLOBAL GUTS

Ft. Vocalist/Dancer
Spike
Contestant

Rite Aid, LO
Borrowed Time Films
Nickelodeon Studios

DANCE

NEW DANCE GROUP REP
ZHUM
WEST SIDE STORY
BA DOOM BOOM
THREE EPITAPHS

Company Member
Chore. Susan Quinn
Chore. Michael Williams
Chore. Sam Watson
Chore. Paul Taylor

New Dance Group
University Of Arizona
University Of Arizona
University Of Arizona
University Of Arizona

THEATRE

THE OPERA, RUTH
COME ON & HEAR
JOSEPH & THE...
GUYS & DOLLS
GREASE
INTO THE WOODS

Tenor
Ensemble/Dance Captain
Judah
Nathan
Johnny Casino
Jack

Blue Lake PAC
University Of Arizona
Peoria Playhouse
Peoria Playhouse
Peoria Playhouse
Peoria Playhouse

TRAINING

University of Arizona, Gus Giordano, Joel Hall, Susan Quinn, Jim Clouser, Jason Winters, Joe Lanteri, Monte Ralstin, Richard Hanson, Harold Dixon, Andrew Byrne

SPECIAL SKILLS

Gymnastics, Aerial Work, Football, Track & Field, Roller Skating, Infectious Laugh, Dialects: Southern, British
Drivers License, Passport